

Grade Level(s) <u>6-12</u>	Course <u>Music (Band/Choir) G. Thompson</u>	Date Last Revised <u>1/4/11</u>
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Pacing <i>Concerts & Performances</i>	Curriculum Focus				Instructional Strategies & Activities <i>Interventions, accommodations, technology integration (required & supplemental materials)</i>	Resources <i>Various resources used to support student learning (i.e.), technology, media, required & supplemental materials.</i>	Assessments <i>Types: classroom, rubrics, common grade level, formative, subjective, evidence used to measure performance & skills</i>
	GLCE/HSCE MDE Arts Education Content Standards and Working Draft Benchmarks	Unit(s) or Topic(s)	Student Skills	Vocabulary Words To Know Content & Academic <i>Not limited to list but shows relationship to content/topic</i>			
Fall Concert Also includes Marching Season	ART.I.M.HS.1	Prepare for first performances, building routines on how to approach a new piece.	New Music - Sight Read, listened to, and examined.	Dynamics, Marching terminology, Physics and science of Sound waves, Rhythmic and Phrasing skills, Counting Rhythm.	Concentration Blocks Rehearsing music Flash Cards Work from method books.	Music Drill Videos of performances CDs of music Instruments Flash cards CD player and sound reinforcement equipment.	- Listening to student's performance in class. -Self Evaluation -Performances -Playing tests
	ART.I.M.HS.2	Year long Activity/Part of Daily Warm Up	Develops student recognition of intervals between pitches. Develops Music Literacy.	Do, Re, Mi, Fa, Sol, La, Ti, Octave, Range, Solfege, Sight Read.	Solfege Primer	Solfege Primer Handout	- Listening to student's performance in class. (Repetition – is progress being made?)
	ART.III.M.HS.1	Evaluate yourself and others after a performance.	Critical plans to improve musicality. Observing other performances. Listening, comparing and contrasting.		Performance Days/Solo Days, Freestyle Friday, and Share Day.	CD player, CDs, Music, Chairs, Piano, Music Books.	Score cards, sign up sheets, discussions, one on one evaluations.
	ART.I.M.HS.6	Sight Read	Rhythm, Pitches, Fingering, Interpretation, Stamina, Musical Literacy.	Key Signature, Note Values, Dynamic terms, tempo markings and terms related to tempi.	Sight read new piece or Sight read drill daily and weekly activities.	Band – New sheet music, Book 3 of Standard of Excellence Choir – Solfege Primer, Sight Reading drill books, handouts, board drills.	Listening to student's performance in class. Sight Reading Skills Test (end of year part of final.)

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Holiday Concert Also includes Pep Band Season	ART.I.M.HS.1	Prepare for Holiday performances, continue building routines on how to approach a new piece.	New Music - Sight Read, listened to, and examined.	Dynamics, Marching terminology, Physics and science of Sound waves, Rhythmic and Phrasing skills, Counting Rhythm.	Concentration Blocks Rehearsing music Flash Cards Work from method books.	Music Drill Videos of performances CDs of music Instruments Flash cards CD player and sound reinforcement equipment.	- Listening to student's performance in class. -Self Evaluation -Performances -Playing tests
	ART.I.M.HS.2	Daily Warm Up	Develops student recognition of intervals between pitches. Develops Music Literacy.	Do, Re, Mi, Fa, Sol, La, Ti, Octave, Range, Solfege, Sight Read.	Solfege Primer	Solfege Primer Handout	- Listening to student's performance in class. (Repetition – is progress being made?)
	ART.III.M.HS.1	Evaluate yourself and others after a performance.	Critical plans to improve musicality. Observing other performances. Listening, comparing and contrasting.	Tone, Intonation, Rhythm, counting, proper playing position, fingering, and placement.	Performance Days/Solo Days, Freestyle Friday, and Share Day.	CD player, CDs, Music, Chairs, Piano, Music Books.	Score cards, sign up sheets, discussions, one on one evaluations.
	ART.I.M.HS.6	Sight Read	Rhythm, Pitches, Fingering, Interpretation, Stamina, Musical Literacy.	Key Signature, Note Values, Dynamic terms, tempo markings and terms related to tempi.	Sight read new piece or Sight read drill daily and weekly activities.	Band – New sheet music, Book 3 of Standard of Excellence Choir – Solfege Primer, Sight Reading drill books, handouts, board drills.	Listening to student's performance in class. Sight Reading Skills Test (end of year part of final.)
	ART.V.M.HS.2	Historical study on Barbershop Music.					
		Historical study of origin of Carols.					
		Tuning				Bb around the Room	

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Winter Concert Also includes Festival and Concert Seasons	ART.I.M.HS.1	Prepare for Holiday performances, continue building routines on how to approach a new piece.	New Music - Sight Read, listened to, and examined.	Dynamics, Marching terminology, Physics and science of Sound waves, Rhythmic and Phrasing skills, Counting Rhythm.	Concentration Blocks Rehearsing music Flash Cards Work from method books.	Music Drill Videos of performances CDs of music Instruments Flash cards CD player and sound reinforcement equipment.	- Listening to student's performance in class. -Self Evaluation -Performances -Playing tests
	ART.I.M.HS.2	Daily Warm Up	Develops student recognition of intervals between pitches. Develops Music Literacy.	Do, Re, Mi, Fa, Sol, La, Ti, Octave, Range, Solfege, Sight Read.	Solfege Primer	Solfege Primer Handout	- Listening to student's performance in class. (Repetition – is progress being made?)
	ART.III.M.HS.1	Evaluate yourself and others after a performance.	Critical plans to improve musicality. Observing other performances. Listening, comparing and contrasting.	Tone, Intonation, Rhythm, counting, proper playing position, fingering, and placement.	Performance Days/Solo Days, Freestyle Friday, and Share Day.	CD player, CDs, Music, Chairs, Piano, Music Books.	Score cards, sign up sheets, discussions, one on one evaluations.
	ART.I.M.HS.6	Sight Read	Rhythm, Pitches, Fingering, Interpretation, Stamina, Musical Literacy.	Key Signature, Note Values, Dynamic terms, tempo markings and terms related to tempi.	Sight read new piece or Sight read drill daily and weekly activities.	Band – New sheet music, Book 3 of Standard of Excellence Choir – Solfege Primer, Sight Reading drill books, handouts, board drills.	Listening to student's performance in class. Sight Reading Skills Test (end of year part of final.)
	ART.III.M.HS.1-6	Listening Logs	Using Appropriate Music Terminology	Musical terminology pertinent to specific listening log assignment.	Listening logs, listening stations, after school listening labs.	CDs, CD player, headphones, microphones, computers, worksheets.	Completion of Listening Log Worksheets

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Spring Concert Also includes Memorial Day, Graduation, & Baccalaureate.	ART.II.M.HS.1	Jazz and Improvisational Styles	Improvising	Pentatonic Scales Scales Key Signature	Worksheets, method book work, Reading new activities and songs together.	Jazz Band Method Books, Jazz Music, Marsalis on Music Videos	Performances and written assignments/compositions.
	ART.II.M.HS.2	Jazz and Improvisational Styles	Improvising	Pentatonic Scales Scales Key Signature	Worksheets, method book work.	Jazz Band Method Books, Jazz Music, Marsalis on Music Videos	Performances and written assignments/compositions.
	ART.II.M.HS.4	Compositional / Theory	Theory, Building Chords, and understanding chord progressions.		Worksheets and Creation project	Jazz Band Method Books, Jazz Music, Marsalis on Music Videos	Spring Project
	ART.II.M.HS.7 ART.IV.M.HS.3 ART.IV.M.HS.4	Electronic Music	Understanding the evolution of music through technology.	Theremin, electronic music, watts, amplitude, sine waves,	Research Projects/Papers	Internet, Library/Media Center, Technology presentation.	Spring Project
	ART.I.M.HS.6	Next Fall's Show Music/Sight Read	Rhythm, Pitches, Fingering, Interpretation, Stamina, Musical Literacy.	Key Signature, Note Values, Dynamic terms, tempo markings and terms related to tempi.	Sight read new piece or Sight read drill daily and weekly activities.	Band – New sheet music, Book 3 of Standard of Excellence Choir – Solfege Primer, Sight Reading drill books, handouts, board drills.	Listening to student's performance in class. Sight Reading Skills Test (end of year part of final.)
	ART.IV.M.HS.2	Memorial Day Parade	Patriotic Music Analysis	Composers of this style	Worksheets, Readings on composers and pieces, Aaron Copeland Video	Historical music and background history of materials.	Memorial Day Parade, activities, and presentation.

